

A DATABASE OF  
**EARLY PIANOS 1700–1860**  
 Martha Novak Clinkscale and John R. Watson  
 www.EarlyPianos.org

MAKER'S INSCRIPTION exactly as it appears, usually on the nameboard or soundboard.

_____	example:  <p style="text-align: center;">Patent          Muzio Clementi &amp; Comp'y          Makers to His Majesty and the          Royal Family          No. 26 Cheapside          London</p>
_____	
_____	
_____	
_____	

MAKER'S NUMBERS

Serial Number: \_\_\_\_\_

Other Numbers	Number: _____	Location: _____
	Number: _____	Location: _____
	Number: _____	Location: _____
	Number: _____	Location: _____
	Number: _____	Location: _____

PLACE AND DATE OF MANUFACTURE

\_\_\_\_\_

\_\_\_\_\_

STYLE

grand;  square;  upright;  upright square;  cabinet piano;  giraffe;  pyramid  
 Other: \_\_\_\_\_

DIMENSIONS (specify metric or inches):

Overall Length	Overall Width	Overall Height	Height of case (no lid or legs)

CASE DESCRIPTION (kind of wood, solid or veneered, no. of legs, stand—if any, casters, gilding, etc.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_





## PHOTOGRAPHS

If you wish to email digital photographs via email, we will be very pleased to have them for our digital archive. These will greatly add to the information you have recorded above. Photos will not be published without your permission.

If you would prefer to be listed anonymously in future publication, please so indicate below. Thank you very much for your help and cooperation.

<input type="checkbox"/>	I am willing for my name to be published with this information
<input type="checkbox"/>	I wish not to be

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